

Guitar 1
110 bpm

Gaia Trio
For 3 Guitars

(c) Toby Darling 2013

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57 80 bpm

61

The musical score is written for a single guitar part. It begins in 3/4 time with a tempo of 110 bpm. The first measure (measure 1) starts with a whole rest. The melody consists of eighth and quarter notes, with some beamed eighth notes. At measure 57, the tempo changes to 80 bpm and the time signature changes to 3/4. The piece concludes at measure 61 with a final chord.

Guitar 1 contd



Guitar 2

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80 bpm



Guitar 2 contd

Musical score for Guitar 2, measures 85-105. The score is written in treble clef and consists of six staves. Measure numbers 85, 89, 93, 97, 101, and 105 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The final measure (105) ends with a double bar line.

Guitar 3

Gaia Trio
For 3 Guitars

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This sheet music for Guitar 3 in the Gaia Trio for 3 Guitars is written in 3/4 time. It consists of 15 staves of music, each with a treble clef and a key signature of one flat (Bb). The music is primarily composed of chords, with some melodic lines in the later staves. The chords are indicated by letters above the notes, and some are accompanied by small diagrams showing fingerings on the strings. The piece is marked with a tempo of 80 bpm.

Chord progression (Staff 1): C, C, G, 5 C

Chord progression (Staff 2): C, Em, Dm, 9 G

Chord progression (Staff 3): C, C, C, 13 G

Chord progression (Staff 4): F, G, F, 17 C

Chord progression (Staff 5): C, C, G, 21 C

Chord progression (Staff 6): C, Em, Dm, 25 G

Chord progression (Staff 7): C, C, C, 29 G

Chord progression (Staff 8): F, G, F, 33 C

Chord progression (Staff 9): G, G, Bb, Cm, 37 G

Chord progression (Staff 10): Bb, C, G, 41 Cm

Chord progression (Staff 11): G, G, Bb, Cm, 45 G

Chord progression (Staff 12): Bb, Cm, G, 49 Cm

Chord progression (Staff 13): G, Cm, Gm, 53 Cm

Chord progression (Staff 14): Cm, Cm, Cm, Gm, 57 Cm

Chord progression (Staff 15): Gm, Gm, Gm, 61 Gm

Chord progression (Staff 16): Gm, Gm, Gm, 65 Gm

Tempo: 80 bpm

Guitar 3 contd

The musical score for Guitar 3 consists of ten staves of music. The first seven staves (measures 69-89) are in a minor key and feature a steady rhythm of quarter notes with chords. The chords are: Gm (69), Dm (71), Ab (73), Db (75), Cm (77), Gm (79), Cm (81), Gm (83), Dm (85), Ab (87), Cm (89), and Gm (91). The eighth staff (measures 93-95) is in a major key and features a steady rhythm of quarter notes with chords: C (93), C (94), and G (95). The ninth staff (measures 97-99) is in a major key and features a steady rhythm of quarter notes with chords: C (97), Em (98), Dm (99), and G (101). The tenth staff (measures 103-105) is in a major key and features a steady rhythm of quarter notes with chords: F (103), G (104), F (105), G (106), and C (107).

Note: There is some flexibility how the Guitar 3 part is played, as long as the chord and rhythm are correct. Use whatever fingering suits you best.